

(Intro)

E_M A/E E_M⁷ A/E

(solo pn.)

(add bs. & dr.)

irp. & ten.

piano

A_M⁷ A/E E_M⁷ A/E

A_M⁷ G_M⁷ F_M⁷(b5) F¹³

(SOLOS)

E_M⁷ A⁷ E_M⁷ A⁷

A_M⁷ G_M⁷ F_M⁷(b5) B⁷(b9)

On the head, bass plays whole note first time, half notes on repeat. Before each solo, rhythm section plays two choruses with an angular two-beat feel (see drum appendix). Solos in 4/4.



F_MA⁷

As played on Herbie Hancock's "Takin' Off"